

1. Matinée de Printemps.

Violoncelle.

Allegro moderato.

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking 'Allegro moderato.' and a first ending bracket over a triplet of eighth notes. The second staff continues the melodic line. The third staff features dynamic markings 'mf' and 'sf' (sforzando). The fourth staff includes 'poco rit.' (poco ritardando) and 'Tempo. espr.' (Tempo, esprimo). The fifth staff shows 'dim.' (diminuendo) and 'cresc.' (crescendo). The sixth staff has a 'rit.' (ritardando) marking and a key change to D major (two sharps). The seventh and eighth staves contain complex rhythmic patterns with first and second endings marked with '1' and '2' respectively. The piece concludes with a final cadence in D major.

Violoncelle.

animez
cresc. - - - - - *f*
dim. *rit. poco* *pizz.*
arco
pizz. *arco* *pizz.* *arco* *f*
f *pizz.* *rit. poco* *Tempo* *arco* *p*
dim. *p espr.*
express.
cresc. *dim.* *p*
cresc.
rit. *Tempo* *1* *pizz.* *f* *f* *f*
dim *cresc.*

J. 3886 II.

2. Angelus.

Andantino. Violoncelle.

pizz *p* *pp*

arco *p* *cresc.* *sf*

pizz. *sf* *dim.* *p* *p*

1. *rit. poco* arco *cresc.*

pizz. *cresc.*

3 *3* *3* *f* *dim.* *rit.*

grazioso

mettez la sourdine 1 2 *dim.* *p espr.* 6

sf *sf* *dim.* 2

un peu moins vite *pp* *rit.*

3. Sous Bois.

Violoncelle.

Lent et expressif.
sourdine

pespr. *dim.* *rit. poco Tempo* *espr.* *mf*

sf *dim.* *rit. poco Tempo* *cresc.*

dim. *p* *pizz.* *p*

arco

pizz. *arco* *cresc.*

poco rit. *Tempo.* *p*

rit. *Tempo* *mf*

sf *rit.* *Tempo* *f* *sf*

dim. *p* *rit.*

4. Sur le Pré.

5

Allegro ma non troppo.

Violoncelle.

Viol.

p

f *p*

cresc. *tempo* *f*

8 *rit.* *3* *pizz.* *p*

arco rit. *pizz.* *pp* *pp* *tempo* *mf* *arco* *rit.*

cresc. *p*

tempo *cresc.* *f* *p*

rit. *tempo* *3* *p*

cresc.

rit. *Tempo 4* *dim.* *p* *p* *cresc.* *f*

cresc. *dim.* *rit.* *3*

tempo *3* *pizz.* *p* *pp*